

Vespers at St. Gregory's

Welcome to St. Gregory's! We are a Western Rite congregation of the Antiochian Orthodox Christian Archdiocese, under the authority of His Eminence, Metropolitan JOSEPH (and hence part of the Greek Orthodox Patriarchate of Antioch and all the East).

The Order for Vespers begins on p. 16 of "The English Office Noted." The hymns are found in "The St. Ambrose Hymnal." Please stand for Vespers; you may be seated for the lessons. The cantor will sing the odd-numbered verses of the Psalms, the congregation will sing the even-numbered verses. If you wish to make your confession, please speak with Fr. Nicholas or Fr. Raphael after Vespers.

Saturday, March 6

First Vespers of Sexagesima

Psalms for the 5th day at Evening Prayer, p. 63

(After the 1st lesson) Office Hymn: 16

(After the hymn) R. And let thy mercy come down upon us.

Magnificat, p. 18; Nunc dimittis, p. 20

Hymn after the collects: Hail, gladdening light

The Reading from the Martyrology for March 7

R. Thanks be to God.

Marian Anthem: 185

Saturday, March 13

First Vespers of Quinquagesima

Psalms for the 13th day at Evening Prayer, p. 106

(After the 1st lesson) Office Hymn: 16

(After the hymn) R. And let thy mercy come down upon us.

Magnificat, p. 18; Nunc dimittis, p. 20

Hymn after the collects: Hail, gladdening light

The Reading from the Martyrology for March 14

R. Thanks be to God.

Marian Anthem: 185

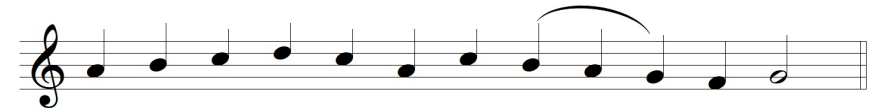
Hail, Gladdening Light



Hail, glad'-ning Light, of his pure glo - ry poured,



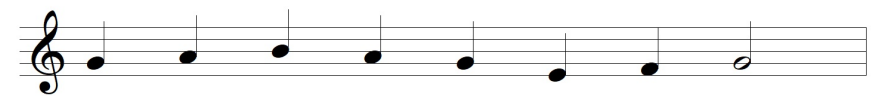
Who is th'im - mor - tal Fa - ther, heav'n ly blest,



Ho - liest of Ho - lies, Je - sus Christ our Lord!



Now we are come to the sun's hour of rest,



the lights of eve - ning round us shine,



we hymn the Fa - ther, Son, and Ho - ly Spir't di - vine.



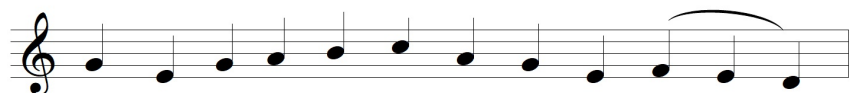
Worth - i - est art thou at all times to be sung



with un - de - fil - ed tongue,



Son of our God, giv - er of life a - lone:



there - fore in all the world thy glor - ies Lord



they own. A men.

*Text: Phos hilaron, 3rd c. or earlier
tr. John Keble (1792-1866)
Tune: Rebecca Alford
Irregular*